

FRANK NUYTS (° 1957)

» **WORKS**

1975

Le tombeau de Ravel (a.sax or cl - vib - pno) (10') 3d

5 Preludes for Ancient Stones (ob - pno) (6')

1976

Alejándome del camino (fl - pno) (7') 5d

1978

Hommage à... (fl - perc) (12') Published by HRDSCR Editions 3d

Hommage à... for one percussionist

Sabbristie (perc) (5')

Methuna (a.sax - pno - tape)

1979

Alsof de hand nooit meer weggaat (orch) (11')

Sonivers I (for sopr & ensemble) (12')

1980

Sonivers II (fl - sopr - rec - ch.orch - tape) (40')

Solo for flute from Sonivers II (3')

From Ipem with love (a.sax - tape) (10')

Adagio (pno) (5')

1981

Bombos del sol (2 perc) (10') 3d

La sale mère, le boeuf et le crampon (sax quartet) (13') 3d

1982

Uit een verborgen lade / From a hidden drawer (pno) (8')

Sprint (perc - pno) (5') 1d

Savannah (hrn - fl - 2 perc) (5') 1d

1984

Philtre (fl - db) (5') 3d

Vol au vent (tub - pno or bcl - pno) (3')

Les angoisses de Cynthiçan (tape) (11')

1985

Squib (chamb orch) (10')

Two pieces for Pete (mel. instr - keyb - perc) (7') 2d

Sehnen (vl - vcl) or (2 vle) (5') 1d

1986

Cloudscapes I (pno) (14')

Cloudscapes II (pno - mar) (14')

Euphonic Movements (2 pno - 2perc) (11') 1d

Rastapasta (fl - 8 vl - 2 vla - 2 vlc - 1db or 2 keyb or mel.inst.- bass inst. - keyb) (4') 1d

1987

Woodnotes (mar - orch: 2/2/O/3 - 2/0/0 - 13 strings) (20') (CD original version & CDR+revised) 2d

Reduction for marimba and piano published by HRDSCR Editions

Woodnotes, the Magnificent Seven version (7 perc) (13')

Give me your bunch of fives (2 mar or mar & pno) (7') 7d

Version for 2 marimbas published by HRDSCR editions

1988

A symphonie of Scraps (orch) (17')

A symphonie of Scraps reduced version for 2 keyboards and percussion (17')

Crack-time (pno - 4 perc) (5')

La Pamplona (for marimba) (3')

1989

Za-va-pa (pno) (5')

Water Music (sop - mar) (12') 3d

1990

B - Side Art (mar - pno - seq or tape - drums) (15')

What poor an instrument may do a noble deed (perc - pno) (8') 3d

1991

When the tombs of brass are spent (mar - electronics - brass ensemble) (12')

Quadramania (4 trp) (12') 3d

They're no better than they should be (pno) (8')

1992

Claus harmonieën (sop - fl - vcl - pno) (9') 3d

Music to raise hell (2 trp - 2 trb - 2 hrn - tub - 2 perc) (10')

Schlemozzle (5 perc) (4') Published by HRDSCR Editions 1d

And spring ran cold forever (woodwindquintet) (11') 3d

1993

Ga.n (2 sop - mez sop - tenor - recitant - 3 synth + wave station) (90')

Drie koortjes uit Ga.n (sopr - mezzo-sopr - alt) (5')

De ladders zat / Au bout des gammes (pno) (8') (see 2009)

Symphonie 2 "Wal" (3/3/3/3 - 4/2/3/1 - timp - 2perc - strings - sop solo - pno solo) (35')

Five-penny beats & The seven beats itch (fl - bcl - vl - vla - vlc - pno - drums) (8') 2d

1994

Airs à gogo (6 solo voices : SSATBB) (15') 1d

Sticks and grooves (perc) (9')

Tohuwabohu (rec - pno) (5') 1d

Edgeways (pno) (9')

Fast Wood quintet (woodwindquintet) (5') 1d

Pok-pok (5-12 young perc) (8')

1995

Hard Scores book 1 (sop - pno - synth - ten+sop sax -mar - vib - drums - rythm comp) (20') (withdrawn, except "Flavours come easily")

Hard Scores book 2 (sop - pno - synth - ten+sop sax - mar - vib - drums - rythm comp) (20') (withdrawn: see 1998)

Frank Zappa Arrangements (idem) (35') (withdrawn)

Cocopolo (rec - pno) (5') 2d

Updated memories (mar - pno) (20') 10d

5 Lieder en uit "Ga.n" (high voice - pno) (20') 5d

1996

Hard Scores book 3 (sop - pno - synth - ten+sop sax - mar - vib - drums) (30') (withdrawn: see 1998)

(from Book 3: **The odd moments**) (ten sax - mar - pno) (7')) 3d

Hard Scores for Orchestra (vib - mar- pno, 2/2 (also Eh) /2 (also bcl) /2 - 2/2/2/ tub - timp - 4 perc -) (14') (revised '98)

Mock-up Rock: book 1 (piano solo) (13')

Sex, age and aria for a sexagenarian (snare drum - pno - tape) (1')

Only heads and tails (pno - ten sax - mar) (15') 3d

1997

Hard Scores book 4 "Tubes for sections" (sop+dance - 3 synth - pno - trp - sop/ten sax - ten trb - mar - drums - 2 perc) (21')

Swift Songs (sop - clar - pno) (11'30") 5d

Third Symphony (0 2 0 1 2 0 0 0 strings) (16')

Tripping fyfes (recorder quartet and perc) (12') 1d

1998

Interlude for Hard Scores for Orchestra (vib - mar - pno) (2') 1d

Hard Scores Book 3 (revised version) (mez. sop - 2 synth (or 1 synth - 1 vib) - pno - sop / ten sax - mar - e.bass - drums) (30')

Hard Scores Book 2 (revised version) (mez. sop - 3 synth (or 2 synth - 1 vib) - pno - sop/ten sax - mar - e.bass - drums - rythm comp) (20')

Boyhood's end (tenor - pno - tape ad lib) (±25') 7d

1999

Hard Scores Book 5: "Surf, wind and desire" (65')

(mez.sop - 3 synth (or 2 synth & 1 soundcanvas) - pno - sop/ten sax - mar - e.bass - drums)

2000

Hard Scores Book 6: "Monkey trial" (1h')

(mez.sop - 2 synth - pno - sop/ten sax - mar - e.bass - drums)

2001

X-raying my...radio (1010 s & t sax 0112 pno epno perc 2211 ebass drums) (13')

Button Music (51 jingles for a CD rom) (9')

The Roughcast Song (6 voices a capella: SMATBB) (8'30") 1d

Beck's cool and Choice beat (6 young perc – electronics) (15')

Powerline (perc – pno) (6') 1d

2002

2nd Sonata "nomen nudum" (pno) (25') Published by HRDSCR Editions

Kaleidoscope (with Dirk Brossé) (strings) (8')

Re: Birth (pno 4 hands) (3') 1d
3rd Sonata "...et voces, praeterea que nihil..." (pno) (26') published by HRDSCR Editions
4th Sonata "Adde parum parvo" (pno) (22') published by HRDSCR Editions
Busyness as usual (cl – pno) (15') published by HRDSCR Editions 2d
Living between Big Bangs (16 perc – 4 vocal – 2010 ssax 2as ts bs 0211 euph) (12')
'Ai da vede (SMATBB) (9') 1d
Kicking the brass monkeys (brassband) (10')

2003

Love by fortune sent (sop – str) (3'30")
5th Sonata "Blue rays-Ry's blues" (pno) (21') published by HRDSCR Editions
Bekket (instrumental and vocal soloists) (60')

2004

Empty music (marimba solo) (9'30") Published by HRDSCR editions
Different from habit (orchestra) (3 2 3 2 - 4 2 2 1 - 3 perc - strings) (13'30")
Low-key music (large ensemble) (1 (also pic) 0 3 (3=bcl) 0-0 1 1 0 - 2mar 1perc solo string-5 (9'30")
Anthology (for three to six voices) (SMATTB) (11')
Sehnen (remake) 2 vle (8')

2005

The X songs (SATB) (14') published by HRDSCR Editions
1st Suite (from "Bekket") mar, pno,perc. (12'30") 3d
Never ending strings (for guitar) (1'-?)
Brandgang (4de Symfonie) (orchestra) (2 2 2 2 - 4 2 2 1 - timp - 2 perc - strings) (35')
Rats and rabbits (fl - cl - vl - vla - vcl - perc) (12') 1d
Adam & arnold (org - perc) (12') 1d
Bajadillas (cl - vcl - pno) (10') published by HRDSCR Editions 1d

2006

The Trances(4 perc) (14') published by HRDSCR Editions 1d
Old Airs (6 voices, SMATBB) (8') 1d
6th Sonata "outlaw's exit" (pno) (20') published by HRDSCR Editions
Low-key quartet (4 perc) (10')) published by HRDSCR Editions 3d
1st Sonata revised version "rule of thumb (pno) (16') published by HRDSCR Editions
The Abduction of the East (Bas-Baritone and ensemble) (35')

2007

...where the wind goes... (for wind ensemble and tape (ad lib)) (18')
3 Pieces from "Bekket" (pno) (15') published by HRDSCR Editions
3 songs from "Bekket" (high voice and pno) (10') published by HRDSCR Editions 3d
Two quartertone pieces don't make a half one (for a mechanical quartertone organ) (9'15)
XXX Songs (6 voices, SSATBB) (18')
Au départ (pno) (1'30)
2nd suite from "Bekket" (cl, vlc, pno, mar & perc (1 player)) (7'30) 3d
1'28" Noise for ensemble
The Accidental Martyr for mixed choir (8')

2008

De tous biens playne (mar.solo) (16')

7th Sonata "The wider world of water" (pno) (21')

(for narrator and pno) (25')

X-Raying my Radio "the Volharding version" (fl-3sax-1hrn-3trp-3trb-pno-(e)bass) (12')

Cold Calypso fl-clar/bclar-trp-trb-perc (1or2)-pno-db) (4')

Innocence in admiration a concerto for piano and ensemble

(ob-bsn-hrn-perc-pno solo-vl-vla-vcl-db) (20')

De Wijdere Wereld van Water (The Wider World of Water) a recitativo accompagnato

(for narrator and pno) (text: Dirk Opstaele) (25') 1d

M.A.blast (organ solo) (7'30)

2009

5th Symphony 'fetish' for chamber ensemble - *in preparation*

(fl-ob-cl-bsn-hrn-trp-trb-perc-pno-hrp-voice-2vl-vla-vcl-db) (30')

Slow and sure & Fast and sure (pno) (revision of 'De ladders zat')(10')

Arabishe nacht (for narrator and piano) (text: R. Schimmelpfennig) (tot. dur. 75') 1d

De Trouw van Mira en Miro, straatopera (mezzo-baritone-vl-clar-bsn) (11') 1d

8th Sonata "A way, a lone, a long, a last" (pno) (18') 4d - *in preparation*

9th Sonata "Terra firma" (pno) (20') 3d

10th Sonata "Second (to none)" (pno) (19') 2d

11th Sonata "be(LL)loved" (pno) (11'30") 1d

12th Sonata "ni poids ni loi" (pno) (18'30") 3d

Up to scratch 5 pieces for violin and piano (12') (1989-2009) 5d

In preparation: chamber opera "Mid East"