

Le Tombeau de Ravel

F. Nuyts ('76)

Pavane

1 $\text{♩} = 69$ 3 (***)

Cl. $\text{♩} = 69$ **pp** **6**

(***) Clar transposed in C

(medium mallets)

Vib. **p** (**)

(*)

Pno. $\text{♩} = 69$ **pp ma sonore**

con Ped.

- (*) use both mallet and pedal dampening throughout
- slurs are indications for pedaling
- (**) main melodic line

4 **6** **6** **6**

Cl. **6**

Vib.

Pno.