

Part 1

♩ = 69 (Flowing)

- 1 -

1

(*) *p*
(4 medium hard mallets)

p sub

(*) ♩ = 207
3

6

pp

mp sub

(**) ♩ = 184

10

mf

mp sub

13

mp

p

p sub

(***)

(***) arpeggiate octaves if necessary

18

mf

mp

p

22

pp

mf