

Gypsy Country 1

Note: dynamics are more or less free, except when specifically notated.

Michael Sahl 2009

Ad lib

Vln. *Ad lib* *p* *The composer especially specifies that all bowings are up to the performer: "Think about Mozart sonatas"* *segue*

Pno. *poco f* *segue*

con Ped. (although no slurs or pedal signs are written, always use pedal when the overall feel of the music requires it)

(*) Mostly, the rests are written for the synchronization of both players. They are not necessarily gaps in the musical texture

Vln.

Pno.

II

Vln.

Pno.

21

Vln. *più*

Pno. *f*

28

26

Vln. *Rush*

Pno. *Rush* *meno* *cresc.*