



vzw HardScore
Jakob Heremansstraat 74
9000 Gent

Tel: 09 220 87 53
Gsm: 0496 53 75 53
info@hardscore.be
www.hardscore.be

HARDScore 2.0



In HardScore 2.0 the band strikes up against the compelling images of visual artist Fabien DeLathauwer. Balancing on different boundaries of genre HardScore 2.0 wants to engage its audience on a sustainable basis. Will it be able to enjoy some very dense musical writing without getting caught up in swarms of notes and complex meters? That is to say: can HardScore 2.0 marry 'ironical content' with 'Zappa-esque virtuosity'?

The last 10 years HardScore spent in hibernation, albeit somewhat reluctantly. Yet when Muziekcentrum De Bijloke suggested to reestablish the band there was little doubt to be overcome.

New arrangements for some 13 songs were composed, a young bright singer was found, the electronical vibraphone was replaced by a live musician and some serious rehearsing was done, with no less enthusiasm than 10 years ago. On the contrary, cross-over had become a tradition in its own right. The band made a selection from the 4 records that had brought them fame in the past millennium.



Short biography

HARDScore was founded in 1989. The goal was to bridge the gap between so called “new” music and musical idioms that were often labeled as “commercial”. From 1995 on Frank Nuyts started composing scores which were compiled into the Hard Score Books. 4 records were released on different labels such as Carbon 7. The Fifth Book “Surf, wind and desire’ was premiered in De Werf in Bruges. The Sixth Book ‘Monkey Trial’ was first heard during a Festival van Vlaanderen Antwerpen project called “Joint Venture”, which was directed by Randall Casaer and which featured among others Wim Helsen as alpha male.

'Hardscore 8' Performers

Emmanuelle Schotsaert: lead singer

Frank Debruyne: saxes, backing vocals

Frederik Martens: piano

Koen Van Overberghe: keyboards, backing vocals

Frank Nuyts: marimba, synthesizer, backing vocals

Jonathan Bonny: vibraphone

Stijn Deldaele: bass guitar

Ronald Dhaene: drums

Lyrics and music: Frank Nuyts

Sound technician: Mirek Coutigny

Production: Iris De Blaere

Duration of the show: 70' to 75'

Hardscore 2.0 has been performed on 20, 24, 25, 26 and 27 July in the Miry Concerthall of the Conservatory Ghent as part of the Gentse Festspiele.

Vimeo Trailer: <https://vimeo.com/100138309>

